SUNRISE 45 FILM FESTIVAL

AUGI

PROGRAM SCHEDULE INDEPENDENT FILMS, LIVE MUSIC, & MORE!

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2018







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Ticket Prices

Tickets can be purchased online via our website www.sunrise45.org. All-Access passes can also be purchased at Art in the Loft, on the 3rd floor of the Center building. All tickets (including All-Access Passes, Day Passes, and Film Vouchers) can be purchased during the Sunrise 45 Film Festival weekend at the Alpena Civic Theatre box office.

Weekend All-Access Pass \$30

This ticket will get you into any and all screenings and events (Unless otherwise specified) for the duration of the Sunrise 45 Film Festival.

Friday/Saturday/Sunday Day Passes \$13/\$14/\$12

As the name suggests, these passes will get you into any screenings for that day.

Film Screening Voucher \$5

Just \$5 for a screening voucher gets you into any one (1) screening, whether it's a feature film, or a shorts program.



WWW.SUNRISE45.ORG

Front and back cover art by Kristin Neumann, 2018.

SUNRISE 45 FILM FESTIVAL Alpena, Michigan

FROM THE THUNDER BAY FILM SOCIETY

Thunder Bay Film Society is moving into our fourth year of providing free entertainment to the community through our Summer Movies by the Bay program. Our goal has always been to bring more opportunities for exposure to the art of film and filmmaking to the Northeast Michigan area. Last year we expanded on that vision by organizing our first independent film festival, which accepted submissions from around the state, country and internationally. In 2018, we are continuing with that vision for our 2nd year. We've dubbed this film festival the Sunrise 45 Film Festival, to celebrate our location on the sunrise side of the state, and at the 45th parallel.

It's hard to deny that Alpena is evolving. The last several years have seen a great deal of positive change, economically and culturally, and it has sparked a lot of interest in our special community. The Thunder Bay Film Society is committed to being part of that evolution. We would love to see Alpena become the arts and culture hub of Northeast Michigan. Our expanding and vibrant downtown, combined with our rich history, and unique natural beauty sets us apart from many other communities of our size. Three existing art galleries, two local live performance theatre venues, two cinemas, an abundance of talented musicians, and a variety of events throughout the year is evidence of our small town's ability to support a thriving community of artists and art-lovers. We can only get better from here.



The art of the moving image is

somewhat of a universal language. With or without words, so much meaning can be conveyed in a film, dissolving cultural barriers. The Thunder Bay Film Society believes that Northeast Michigan stands to benefit immensely from being involved in that cross-cultural dialogue through film. We want the Sunrise 45 Film Festival to be an annual festival that celebrates the voices of independent filmmakers right here in Michigan, and all over the world. In an increasingly globalized society, we all seek to better understand our neighbors, both near and far. We think Alpena is a special place with amazing people, and so we want Alpena and Northeast Michigan to be an important voice and participant in that dialogue. Films can be funny, touching, haunting, heartbreaking, exciting, serene, and so much more. But most importantly, we think film offers insight into our shared humanity. It tells stories that beg to be told. This artistic medium by it's nature calls for an audience, and we want to be a conduit for that.

CALENDAR OF EVENTS

ACT: Alpena Civic Theatre | TBNMS: Thunder Bay National Marine Sanctuary | AMC: AMC State Theater

THURSDAY 8.16

7p | Art in the Loft Filmmaker's Welcome Reception (see p.4 for details)

FRIDAY 8.17

10:30a | TBNMS Nor Any Drop to Drink Film in Competition 12:30p | TBNMS Q&A w/ Director Cedric Taylor

10:30a | ACT Student Shorts #1 Films in Competition

2p | ACT The Stone Circle Poets Live Performance

3p | ACT The Stone Circle Film in Competition **4:50p | ACT** Q&A w/ Terry Wooten & Others

7p | ACT Wexford Plaza Film in Competition

9p | ACT Friday Night Fright! Shorts Films in Competition

10p | Latitudes Tavern Opening Night After-Party (See p.9 for details)



SATURDAY 8.18

10a | AMC Howl's Moving Castle Free Family Featured Film

11a | ACT Through the Windmill Film in Competition **12:20p | ACT** Q&A w/ Director Amanda Kulkoski

2p | ACT Documentary Shorts #1 Films in Competition 3p | ACT Panel Q&A w/Filmmakers

3:30p | ACT The Alchemist Cookbook Featured Film

3:30p | TBNMS Dramatic Shorts Films in Competition 4:50p | TBNMS Panel Q&A w/Filmmakers

5p | Nucleus Lounge Filmmaker's Dinner & Cocktail Party

7p | ACT Genre-Benders Shorts Films in Competition 7:45p | ACT Panel Q&A w/Filmmakers

8p | ACT Nosferatu Re-Animated Film in Competition 9:20p | ACT Q&A w/ Filmmaker Fran Blackwood

10p | Center Building Alley Fresh Palate Alley Party (see p.15 for details)

Midnight | AMC Army of Darkness Featured Film

SUNDAY 8.19

11a | ACT Loving Vincent Featured Film

11a | TBNMS Student Shorts Films in Competition

1:30p | ACT Documentary Shorts #2 Films in Competition 2:30p | ACT Panel Q&A w/Filmmakers

3p | ACT Comedy Shorts Films in Competition

5p | ACT Sunrise 45 Awards Ceremony

6:30p | The Courtyard That's a Wrap! Closing Reception & Dinner (see p.20 for details)



AWARDS JURY



Kirstine Furtaw

Kirstine Furtaw holds an M.A. in Humanities and a B.A. in Interpersonal Communication/Theatre Performance. She started performing at the age of four and has appeared on stage in professional, collegiate, and community venues. Some of her acting credits include *The Crucible*, *Crimes of the Heart*, and *A Delicate Balance*. She has directed several shows including *Death of a Salesman*, *Look Homeward Angel* and *The Glass Menagerie*. Kirstine taught Humanities, Speech Communication, and Acting at Alpena Community to take coursework in Film Studies and taught film as an artistic medium in her Humanities courses at ACC. She looks forward to utilizing her background in theatre performance along with her lifelong passion for cinema in adjudicating this year's Sunrise 45 Film Festival.



Tim Kuehnlein

Tim Kuehnlein, Jr. is an Instructor of Political Science and History at Alpena Community College having completed course work in political science and history for a Ph.D. in addition to his Master of Arts degree from Western Michigan University (2001). His teaching experience is in U.S. and world history, government and politics, comparative world government, and international relations. He has traveled extensively throughout the US and in over 25 countries throughout Europe, particularly Central Europe and the former East bloc and Soviet Union. Kuehnlein serves as President of Thunder Bay Arts Council, Inc. and Michigan Arts and Culture Northeast (MACNE) as well as Secretary of the Community Foundation for Northeast Michigan.



Pat Jacques

A graduate from Central Michigan University in 1969, Pat Jacques started his amatuer acting career in Alpena in 1970. He has appeared on stage in a variety of plays at the Alpena Civic Theatre and Thunder Bay Theatre. Some of his roles include Stanley Kowalski in *Streetcar Named Desire*, Polonius in *Hamlet*, John Barrymore in *I Hate Hamlet*, Estragon in *Waiting for Godot*, Pseudolus in *A Funny Thing Happened on the Way to the Forum*, Henry Drummond in *Inherit the Wind*, and many other roles in over 45 stage plays since 1970. He has also directed a number of plays, including *You Can't Take it With You*, *Mr. Roberts*, and *Firebugs*, among many others. He taught for 37 years at Alpena High School, including classes in Film as Literature, and U.S. and World History.



Shawn Sexton

Shawn has been an Alpena resident since 2000. He teaches English Composition and Creative Writing at Alpena Community College, where he has taught for 18 years. As a former City Councilman for over ten years, Shawn was a strong advocate for the arts, contributing to the NOAA Thunder Bay International Film Festival, Evening of the Macabre and MACNE (Michigan Arts & Culture Northeast). Originally a Film Studies major in college, and the son of an artist, Shawn is excited to play a small part in the Sunrise 45 Film Festival this year as a jury member.

OUR SPONSORS

The Thunder Bay Film Society wants to give a great big shoutout to our sponsors. Without the generous donations of these community-minded organizations, we couldn't do what we do! We appreciate you!



THURSDAY 8.16

Filmmaker's Welcome Reception

Art in the Loft | 7pm-9pm

Join us as we kick off the 2nd Sunrise 45 Film Festival at Art in the Loft with our Filmmaker's Welcome Reception. This event is only \$5 for the public, and free to anyone with an All-Access Pass to the festival. Meet the cast and crew behind the films you'll see at this year's festival, while enjoying complimentary hors d'oeuvres, provided by Art in the Loft. There will also be a cash bar, and live music by *Willis Willis*.



Live Music by Willis Willis

Willis Wills seeks to capture the spirit of classic Detroit techno, if not the specific sound. Though mostly focused on producing original music in the studio, his live shows are a combination of house dj style record mixing and live synthesizer performances. While generally tending toward the electronic and dance oriented, his work covers styles as diverse as dub reggae and afrobeat.

Willis grew up in Alpena, playing in punk rock bands through high school, cover bands, and even solo lounge music at local bars and restaurants. His love of the piano and keyboards eventually turned into a passion for synthesizers as he found his way toward a more electronic style. Dissatisfied with the direction of modern electronic music, he finds more influence from the early techno pioneers of 1980s Detroit and the disco/house producers and dj's of the same era in Chicago.



WEXFORD PLAZA. PG.8

Student Short Films #1 Alpena Civic Theatre | 10:30am



Reel Stories: Empowering Young Women Through the Art of Filmmaking, was a film program hosted and developed by the Arab American National Museum (AANM) in Dearborn, Michigan and the Palestinian Heritage Museum in Jerusalem. The program focused on 17 high school girls from Detroit/Dearborn and 15 high school girls from Palestine. Through this almost year-long program, each set of girls worked on a film highlighting female empowerment, activism, and youth. The girls also worked together, through SKYPE

EMPOWERING YOUNG WOMEN THROUGH THE ART OF FILMMAKING

and in-person visits, to experience life in their country and issues facing their respective communities. They worked together to create their short films and learn about the essentials of filmmaking from local experts.



'Asfoura Maddi Carpenter-Crawford, Lydia Kuzak, Malak Wazne | 2017 | USA, Palestine | 8m

Asfoura tells a coming of age story of an aspiring filmmaker who faces many outward conflicts against her identity.



Silence Aseel Sharawneh, Mayar Junedy, Nisreen Abu Ghanam | 2017 | USA, Palestine | 11m

13-year-old Tala discovers that her generation's societal challenges are like that of her mother's, and tackles these issues through a street movement.



Balance

Barzan Rostami | 2018 | Iran | 3m

Balance is an animated short film about the soldiers who are sacrificing their lives in order that the people of the city and future generations can live in peace.



Blows with the Wind Hazhir As'adi | 2017 | Iran | 6m 30s

This uniquely animated short film tells a story through the eyes of a lonely scarecrow in the farmer's field.



Song of Hands Hamze Zarei | 2017 | Iran | 19m 38s

Song of the Hands tells the story of a young boy (Hiwa) who is fascinated by music, and accompanies other children in this passion. But under the traditional and religious environment, his father feels pressured to do something about it.



Just Words Ilia Antonenko | 2015 | Russia | 23m 57s

A quiet domesticated policeman and his happy-go-lucky colleague are investigating a routine suicide. The policeman breaks the law and his own moral principles after he has heard a familiar voice from a victim's cellphone.

Solution Nor Any Drop to Drink Thunder Bay National Marine Sanctuary | 10:30am



Cedric Taylor | 2018 | USA | 2h 4m | Documentary

Nor Any Drop to Drink focuses on the ongoing water crisis in Flint, Michigan. In 2014, in order to save money, the state switched Flint's water supply to the heavily polluted Flint River as a cost-saving measure. Almost immediately, residents complained of rashes, hair and tooth loss and expressed concerns about Legionnaire's disease, miscarriage and childhood development. Belatedly, officials admitted that the water was contaminated. Both Michigan and the federal government declared a state of emergency. In 2016, the public was inundated with images of children being tested for lead, protests, and crowded water distribution sites. Today, Flint has largely dropped out of national headlines. However, the horrors faced by many residents still remain.

Punctuated by the experiences of ordinary residents, Nor Any Drop to Drink sheds light on how the failure of government and economic policy created the Flint water crisis. Nor Any Drop to Drink seeks to better understand why today in Flint, a city in the Great Lakes State, there is neither trust in governmental institutions, nor any drop to drink.



The Stone Circle Poets Perform Live Alpena Civic Theatre | 2:00pm

Before the screening of The Stone Circle, join us at the Alpena Civic Theatre as Terry Wooten and other Stone Circle poets and performers bring some of the magic of the Stone Circle to Northeast Michigan! This event is free to SR45 passholders OR \$5 for those without passes. The price includes admission to the screening of the The Stone Circle film, which immediately follows the performance, then followed by a Q&A session with Terry and others, where they'll take questions from the audience. You don't want to miss this unique opportunity in Alpena!

The Stone Circle Alpena Civic Theatre | 3:00pm 🗲



Patrick Pfister | 2017 | USA | 1h 49m | Documentary

The legendary Stone Circle is a triple ring of 88 boulders located on forested land in northern lower Michigan. Builder and host poet, Terry Wooten, safeguards this national treasure along with a dedicated group of poets and musicians, who perform by a blazing campfire to a background chorus of croaking frogs and howling coyotes. The atmosphere recalls ancient cultures that came together in family and community groups. For three decades they have kept the oral tradition of poetry and the flame of art burning brightly.

The Stone Circle documentary film features interviews with Terry Wooten and the other poets, who arrive for the 30th Anniversary celebration from as far away as Arizona and Rome, Italy. They speak of history, myth, fire, storytelling, the magic of the stones, and the importance of poetry's great oral tradition in modern society. The film follows Terry Wooten through the struggles of building the Circle, memorizing eight hours of verse and story, and keeping poetry alive in a world of screens and buttons. The film also follows the other poets and musicians--many who have performed at Stone Circle since childhood-- as well as a young poet about to perform for the first time.

The Stone Circle is the longest-running outdoor poetry gathering in the United States, and probably the world. The film culminates in the spectacular performances of the 30th Anniversary celebration, a triumph of outstanding effort in the service of Art and Humanity.

Wexford Plaza Alpena Civic Theatre | 7:00pm



Joyce Wong | 2016 | Canada | 1h 20m | Comedy, Drama

We've all driven past the countless, near-abandoned strip malls with nary a second thought. In Wexford Plaza, First-time filmmaker Joyce Wong tells us that, despite our indifference, the brick and concrete have some very human stories to tell. Wexford Plaza is an awkwardly humorous film about a lonely female security guard working at a deteriorating strip mall. Isolated and friendless, a glimmer of hope appears when a make-up salesman shows her kindness, leading to an unexpected encounter. Although our protagonist and her paramour are well meaning in their intentions, their behavior ends up causing both of their lives to unravel. Darkly funny, yet often very touching, Wexford Plaza captures almost effortlessly the disillusionment of youth trying to find love and meaning in a desolate suburban landscape.

Friday Night Fright! Shorts Program Alpena Civic Theatre | 8:30pm



Thunder Bay Jon Lecouris | 2017 | USA | 9m 44s

After murdering his lover, a young man is haunted by more than just guilt as a detective begins to piece things together.



She Came From the Woods Erik & Carson Bloomquist | 2017 | USA | 12m 15s

A campfire story comes to life for a group of counselors on the last day of the summer of 1987 at Camp Briarbrook.







The Barber's Cut Mark Brocking | 2015 | United Kingdom | 12m

This mad scientist barber has two reanimated severed heads stashed away in a fridge in his basement. They're none too happy to be separated from their bodies, so they've hatched an escape plan. Hijinks ensue in this horror comedy about a haircutter who takes a little too much off the top.



Friday Night Fright! Shorts Program Alpena Civic Theatre | 8:30pm



Demonoid (1971)

Juan F. Moctezuma II | 1971 | Mexico, USA | 16m

This recently rediscovered Mexican horror classic tells the story of a group of friends on a camping trip who become possessed by an Aztec demon. It is one of the lesser known films of Juan F. Moctezuma, a reclusive Mexican auteur who mysteriously disappeared shortly after the film's release.

ITHIS SCREENING OFFERED IN PARTNERSHIP W/

Friday Night After-Party Latitudes Tavern | 10pm-12am



Congratulations! You made it through Day One of the Sunrise 45 Film Festival! You've watched a ton of great films already, but there's still much more to come. Now, just because we're done watching movies, doesn't mean the night is over! Join us at Latitudes Tavern, where there will be light appetizers and drink specials, and live music by Randy Bouchard.

Live Music by Randy Bouchard

Randy Bouchard has been writing and playing music for more then 50 years. He has played solo and in various bands throughout Michigan. With a deep love for rock and roll, as well as the need for great ballads, he has made a life of music with his family and friends -- That has been a main part of the fabric of his life. He gives thanks to all that have played with him, and thanks to all those whom have made an effort to attend his performances over the years, and who have enjoyed the songs that have come from his heart. For Randy, music is a way to tell the story of his life and times in this great State of Michigan, and especially in Northern Michigan.



Saturday 8/18

165708. PG.13

Howl's Moving Castle - FREE Family Film AMC State Theater | 10:00am



Hayao Miyazaki | 2004 | Japan | 1h 59m | Animation, Fantasy | PG

As part of Thunder Bay Film Society's dedication to providing free films in the spirit of our Summer Movies by the Bay series, the Sunrise 45 Film Festival is offering this free screening of *Howl's Moving Castle*, a classic animated fantasy film from the brilliant mind of Hayao Miyazaki. In true Miyazaki fashion, this film is a magical story about a girl named Sophie who is put under a spell by a witch that turns her into an old woman. But can she break the spell? You don't want to miss seeing this beautifully animated film on the big screen!

Through the Windmill Alpena Civic Theatre | 11:00am



Amanda C. Kulkoski | 2017 | USA | 1h 20m | Documentary

Through the Windmill is a feature-length documentary which looks at the history of miniature golf in the USA, and how it has evolved over the last 100 years. The film explores these unique, family-friendly roadside attractions through the voice of the talented, often unsung, people who design, build and operate them. The film includes footage from over four dozen unique and quirky courses across the United States. It features interviews with top designers, professional players, historians, course owners, putting review columnists and people who just love to play. The film is aimed to inspire the next generation of miniature golfers.



BONUS RAFFIE!

Ten (10) free games of mini-golf, courtesy of Lee's Miniature Golf will be raffled off after the screening, so make sure to attend for your chance to win!

Documentary Shorts Program #1 Alpena Civic Theatre | 2:00pm



Clark Park Troy Anderson | 2017 | USA | 33m 48s

Detroit is known as Hockeytown. When the city had to close many of its recreation centers in the early 1990's the once abundant outdoor ice rinks disappeared with them. Except for one. *Clark Park* is the story of the Southwest Detroit community that saved a rink, helped stabilize a neighborhood, and gives inner-city youth the opportunity to play the game of hockey.



The Big Five Dive Elizabeth Kaiser | 2018 | USA | 22m 23s

This short adventure documentary follows a group of women as they attempt to SCUBA dive one historic site in all five Great Lakes within the span of 24 hours. Directed by Elizabeth Kaiser, and filmed by a female led crew, these women show that there is a place for everyone under the water.

Thunder Bay National Marine Sanctuary | 3:30pm



Blue Peter Marko Šantić | 2017 | Croatia | 14m 28s

Peter is a young police officer who has just begun his career, living in a small maisonette with his parents, who are under threat of eviction. Peter's duties as a police officer force him to reconcile his own morals when issuing a distraint on an older married couple.



FOUR-NINETY Scott A. Magie | 2017 | USA | 12m 30s

A pardoned ex-con reluctantly returns to prison as a visitor because an inmate keeps sending him postcards. "The hardest prison to escape is a hateful heart."



The Snag Desalos Isabelle | 2018 | France | 8m

When Camille met Etienne, there was something more than usual. But she has a secret. When she runs away and then he catches her, the complicity turns into a lack of understanding. Despite their shared desire, those two hearts will hurt each other.



Watchers Evgeny Sychev | 2018 | Russian Federation | 16m 47s Two agents. One Object. One day, which will change not only their lives, but, perhaps, the life of all mankind.

Dramatic Shorts Program Thunder Bay National Marine Sanctuary | 3:30pm



Lemon Eyes Chelsey R. Knapp | 2017 | USA | 9m 49s

Detroit, 1928: When disputes in a loveless marriage escalate, a young medical student prescribes a solution with questionable side effects.



Dispirited Alaleh Izadi | 2018 | Iran | 18m

Dispirited is the story of a lonely old man whose only means of connecting with his family is by social networks over the internet.

The Alchemist Cookbook Alpena Civic Theatre | 3:30pm



Joel Potrykus | 2016 | USA | 1h 22m | Drama, Horror

Young outcast Sean has isolated himself in a trailer in the woods, setting out on alchemic pursuits, with his cat Kaspar as his sole companion. Filled with disdain for authority, he's fled the daily grind and holed up in the wilderness, escaping a society that has no place for him. But when he turns from chemistry to black magic to crack nature's secret, things go awry and he awakens something far more sinister and dangerous.



Mumpsimus and Halcyon Discord Rolf Klein | 2017 | United Kingdom | 3m

This film explores the connections between mental health and homelessness, challenging common misrepresentations in the media. Using the medium of the spoken word, the film questions

whether we can ever view issues such as these in an objective way.

Genre-Bender Shorts Program Alpena Civic Theatre | 7:00pm



165708 Josephine Massarella | 2017 | Canada | 7m

Shot entirely in 16mm black and white film using single frame photography, *165708* employs in-camera techniques and chemical manipulation of processed film to produce an eidetic study of temporal elasticity. Techniques include flicker, timelapse, light painting, stop motion, tinting, and toning.

13



Showbiz Stephen Florentine, Darren Smith, Bertin van Vliet | 2018 | Netherlands, UK, USA | 3m 34s

3 Actors in 3 different cities struggle with the daily grind. Showbiz is a collaborative short film project shot in Detroit, London and Nijmegen based on the Poem Showbiz by Charles Bukowski.



Panic Attack! Eileen O'Meara | 2017 | USA | 3m

You know the nagging thoughts that start with "did I leave the coffee on?" and turn in to "am I pregnant with a devil-baby?" This hand-drawn animation explores anxiety, obsession, and one woman's slippery hold on reality.



Drift Joseph Rybarczyk | 2015 | USA | 18m 27s

Drift is a personal moving meditation using spoken word prose over video that was captured over 3 years. It illustrates the inner dialogue of the director, his own personal growth, and how it seems to reflect the broader cultural growth he sees around him.



The King of Oakes and Commerce Jackson Ezinga | 2017 | USA | 7m 47s The King of Oakes and Commerce tells the story of a night in the

The King of Oakes and Commerce tells the story of a night in the life of a pinball wizard.

Nosferatu Re-Animated Alpena Civic Theatre | 8:00pm



Fran Blackwood | 2018 | USA | 1h 19m | Horror, Animation

Nosferatu Re-animated is a re-imagining of the classic 1922 film Nosferatu, a tale about love and sacrifice, which many see as the beginning of the modern horror genre. Michigan native filmmaker and musician Fran Blackwood spent thousands of hours painstakingly hand-drawing, coloring and shading over 45,000 frames. He began this prodigious project by writing new dialogue and re-editing certain scenes from the original film for improved continuity. Next, the film was broken-down into individual frames. Over 600 backgrounds and foregrounds were then created and used as a focal point to center the original frame. After the frames were centered, animation was done at 10 frames per second. Finally, Blackwood recorded an original soundtrack specifically for each scene of the film. The results; a brand-new, truly unique, modern version of this timeless classic.

Saturday Night Alley Party

The Fresh Palate Alley | 10pm-12am

After another great day of watching amazing films, it's time to celebrate at the Fresh Palate Alley Party! There will be live music by the locallysourced North Country Burnouts. The party starts at 10pm and goes until Midnight. And if you're still hankering for some more movie magic after the party, you can walk across the street to the AMC State Theatre for the midnight screening of the cult classic *Army of Darkness*!





Live Music by North Country Burnouts North Country Burnouts is a loose collective of seasoned musicians inspired by Northeast Michigan's sights, sounds, and attitudes flavored with traditional American music. Helmed by Southern exile Charles Adlai Madison on vocals and guitar, Matt Brege on drums (Steve Rea and Borduroy Bones, Brother Wallance and Possum Tea), David Rude (Everything Kills, The Legacy, Human Wreckage, Dr. West) on bass. The group features local artist such as Holden Brisson (Conor Larkin Band), Ian McConnell (Blood Money Men, Local Ninja, Furmunda), and Conor Larkin (Bobbing for Piranhas) in various roles. The Burnouts formed in spring of 2018, making their festival debut at the Hiawatha Traditional Music Festival in Marquette, MI this July. They are currently writng and recording their first album, due for

Midnight Movie - Army of Darkness AMC State Theater | Midnight



Sam Raimi | 1992 | USA | 1h 29m | Horror, Comedy | R

The After-After-Party: Join us at Midnight for the Cult Classic film Evil Dead, playing at the AMC State Theatre. In the third installment of the Evil Dead series, (which holds it's own as a standalone film) we join Ash in 1300 A.D., where he has to take on the Army of the Dead. Written and directed by Michigan native Sam Raimi, this hilarious horror adventure film is the perfect end to a great night.



SUNDAY 8.18

Student Shorts Program #2 Thunder Bay National Marine Sanctuary | 11:00am



L.A. Fadeaway Meg Sutton | 2017 | USA | 18m 45s

Drew's a young female musician working at a local music venue in 1970s Los Angeles. When she books her idol, Marcie, a sultry blues singer, to come play at the venue, she ends up disillusioned with what she initially admired about these successful musicians. Drew has to find the confidence to pursue her aspirations on her own and prove that talent speaks louder than noise.



My Clayey Conception Zanyar Muhammadineko | 2017 | Iran | 3m

Memories of war. Clay is made of earth, and it has many stories to tell. A sculptor works the clay with his hands, and thus connects with it. He shares his own story and energy with the clay's. This short suffers no less impact for it's short duration.



The Lying Sun Silke Schönfeld | Germany, Israel, Palestine | 2017 | 15m

On a road trip we follow a taxi driver from Bethlehem, a female settler from Tekoa, students from East Jerusalem and many others. The short documentary gives an essayistic perspective on the search for identity of young Israelis and Palestinians.



After Ashes Jesse McAnally | 2018 | USA | 15m

After a plague wipes out most of humanity, transforming them into mindless creatures, The Grim Reaper struggles with boredom as he kills time more than he does people. Kali Kaminski, the lone human survivor, struggles to maintain her sanity while keeping creatures and lethargy at bay. These two individuals inevitably meet and find kindred spirits in one another changing both of their outlooks on the world they find themselves trapped in.



The Being Who Fell From the Stars Jacob Padilla | 2017 | USA | 22m 8s

This silent Sci-Fi comedy tells the story of an innocent alien who crashes on Earth, bringing sound to a silent world.

SUNDAY 8.18

Loving Vincent Alpena Civic Theatre | 11:00am



Dorota Kobiela, Hugh Welchman | 2017 | Poland, UK, USA | 1h 34m | Animation, Mystery, Biography | PG-13

What a better subject for this revolutionary form of animation than famed painter Vincent Van Gogh? Loving Vincent is the first featurelength film ever made where every frame of the movie is a painting. Employing 125 artists to this massive task, there are over 65,000 individual hand-painted full-size oil paintings that make up the film. Taking over six years to complete, Loving Vincent tells the story of Van Gogh's final days, and the mysterious circumstances that surrounded his death. Co-directed by Dorota Kobiela and her husband Hugh Welchman, the film was first shot as a traditional film would be, and then later, each frame was projected onto the canvases, where the artists would transform them into an oil painting, using Van Gogh's own paintings, with his signature use of brush strokes, colors, and textures as inspiration. If you're a Van Gogh fan (Gogh?), you don't want to miss seeing Loving Vincent.



Life on the Ledge Marc Kornblatt | 2017 | Israel | 14m

In this short documentary filmed in Israel, two laughing doves nesting outside his window capture the heart and imagination of a man mourning the recent passing of his mother.



North Branch Nick Nummerdor | 2017 | USA | 18m 50s

Throughout the 1970s, brothers Jerry and Jeff Kellogg of Muskegon, Michigan were a force to be reckoned with in the sport of marathon cance racing. Growing up along the north branch of the Au Sable River as second generation paddlers, the brothers took home consecutive wins in the 120 mile Au Sable Cance Marathon; all while battling 15 hours of steady paddling through the night.

Documentary Shorts Program #2 Alpena Civic Theatre | 1:30pm



Hill Climb Nick Nummerdor | 2017 | USA | 10m 44s

Hill Climb offers a candid look into the nearly 100 year tradition of the Mt. Garfield All Pro Motorcycle Hillclimb. The film is a snapshot of the riders, their bikes, and the enthusiasts that camp out on the shores of Lake Michigan for this exciting historic event.



Mindjimendamowin (Blood Memory) Mary Ellen Jones | 2018 | USA | 18m 44s

The journey of a young, contemporary Native American man in a birch bark canoe, following the Old Shore Indian Trail (now the U.S. 23 Heritage Route), carved out by his Native ancestors along the shores of Lake Huron. The film highlights the natural beauty of NE Michigan while educating the audience on the historical sites and oral stories along the Route from Saginaw Bay to Mackinaw City. The focus is Land, Sky and Water.

SUNday 8.18

Comedy Shorts Program Alpena Ćivic Theatre | 3:00pm



Telltale Signs Jeff Vande Zande 2018 USA 4m 23s





Like Totally Hot Couple Seeking Same Kirsten Russell | 2016 | USA | 17m

This amiable little sex comedy from Kirsten Russell plays on intercultural stereotypes as an uptight French couple visits a pair of downtown New York hipsters for an Internet-arranged foursome. After strip guarters and liberal guantities of Jim Beam and PBR, the naked truth emerges.

HIM THIS SCREENING OFFERED IN PARTNERSHIP W/ Hell's half mile film festival in bay city, mi



The Candidate Michael Hilf | 2017 | USA | 6m

What happens when a small town theater troupe decides to make their own film? This "Airplane"-esque comedy of errors is the hilarious answer to that question. Even the title is a joke!





Shadows in the Dark TL Westgate | 2016 | USA | 6m 17s

What happens when a small town theater troupe decides to make their own film? This "Airplane"-esque comedy of errors is the hilarious answer to that question. Even the title is a joke!



Cake Anne Hu | 2017 | USA | 9m 22s

The robotics revolution opens whole new horizons for kinky sex. In Anne Hu's satirical take on Americans' hyper-sexualization of East Asian culture, Eliza gets a nifty new gizmo to spice up her relationship with Thomas that looks suspiciously like a Japanese dominatrix. But Thomas is a mild-medium sort of guy.





The Robbery Jim Cummings | 2017 | USA | 9m 53s

Filmed entirely in a single take (no cuts or editing), The Robbery follows an drug-enduced, unplanned liquor store heist gone very wrong.



SUNDAY 8.18

A Sublime Life Thunder Bay National Marine Sanctuary | 3:00pm



Luis Diogo | 2018 | Portugal | 1h 45m | Drama, Thriller

Dr. Ivan seeks out new patients who all have something in common -- they're unhappy with their lives. Rather than using traditional methods to help them, he employs some rather unorthodox (to put it mildly) methods to force them to re-evaluate their lives. One is to falsely diagnose them with terminal cancer, and the other? Well, let's just say you'd be senseless to miss it. But will the therapies result in the cure for unhappiness, or do they have unforeseeable side effects?

Sunrise 45 Awards Ceremony

Alpena Civic Theatre | 5:00pm

After watching so many amazing films, the jury now has the most difficult task of choosing the award-winners. Join us at the Civic Theatre for 2018 Sunrise 45 Film Festival Awards Ceremony! The audience choice awards will be given for best feature film and best short film. The jury will choose the award-winners for each category. Join us at the theatre and show the filmmakers your support!



2017 Best Feature Award-Winner Jeffrey Mittelstadt for Staring Down Fate

It's a Wrap! Closing Reception & Dinner

The Courtyard Ristorante | 6:30pm



That's a wrap, folks! Join us at the Courtyard Ristorante to celebrate the convergence of diverse talent and creativity at this year's Sunrise 45 Film Festival -- including the filmmakers, musicians, and volunteers that made this year a success! We couldn't have done it without you! Here's to all of the new friends and relationships we've made!



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Alpena Civic Theatre

presents

Sensuous Senator

The

An American Farce

by Michael Parker Oct. 18-21 and 25-28, 2018 Thurs-Sat at 7:30, Sun at 2:00

And More Great Shows this Season ...

Who's Afraid of Virginia Woolf? Jan. 10-13 and 17-20

Rumors March 7-10 and 14-17 How to Succeed in Business Without Really Trying May 9-12 and 23-26

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